

WILD AUSTRALIA
THE EDGE

IN AUSTRALIA'S
WORLD HERITAGE
BLUE MOUNTAINS

On the giant screen –

" A spectacular movie...
taking the viewer into
intimate contact with mist-
filled valleys and gorges,
waterfalls, rainforests and
limestone caves...

Now to enjoy the sights
within reach of only the
most intrepid explorers,
all I have to do is go to
The Edge cinema".

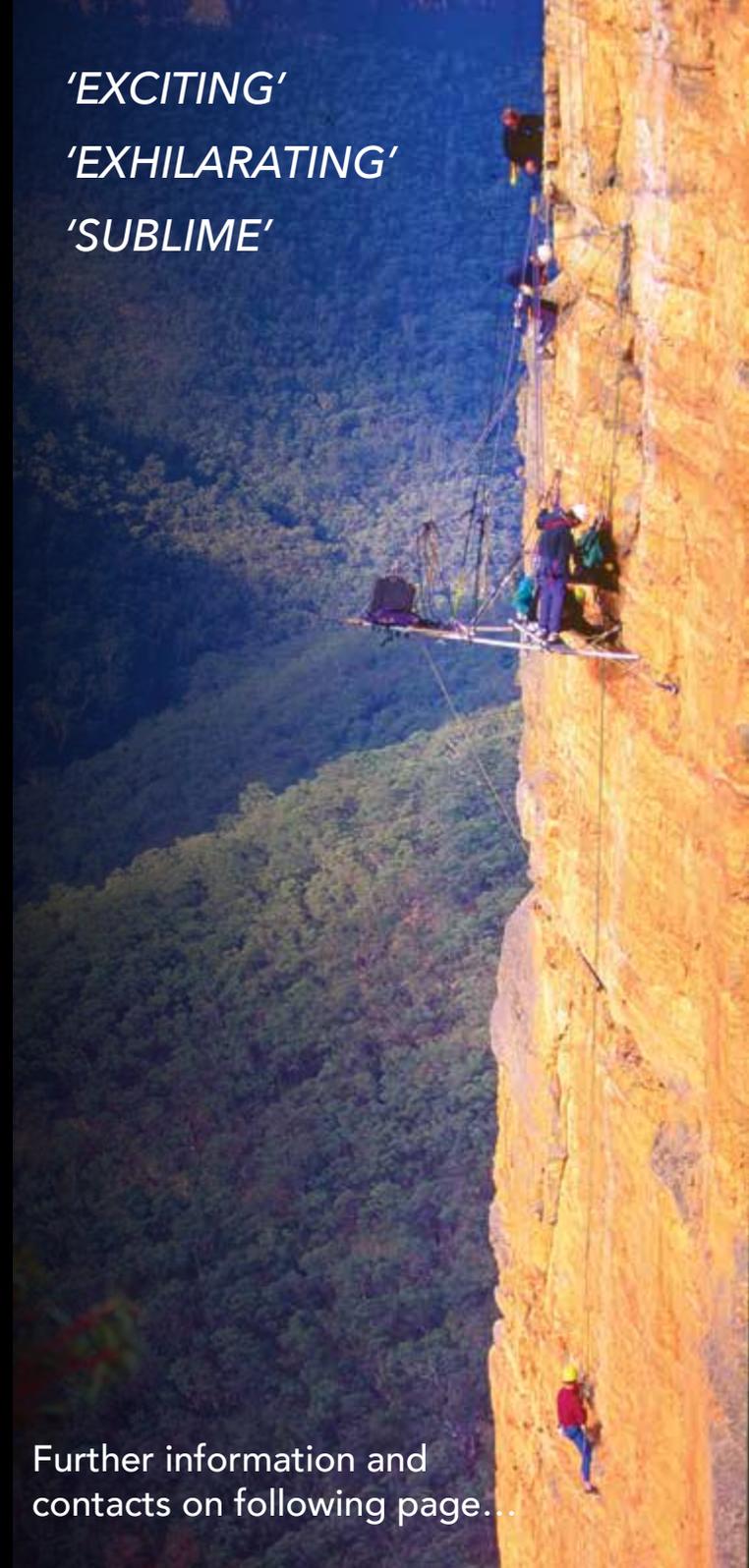
Sydney Morning Herald

Click here to see the trailer:
www.heliograph.com.au/edge



'EXCITING'
'EXHILARATING'
'SUBLIME'

Further information and
contacts on following page...



WILD AUSTRALIA **THE EDGE**

**Special screenings can be scheduled
for schools & in international languages**

(日本語, 한국어, 中国语文)

email : theedge@unitedcinemas.com.au

phone: +61 2 4782 8900

[Click here to see the trailer at:
www.heliograph.com.au/edge](http://www.heliograph.com.au/edge)

When the Grand Canyon in Arizona was a shallow creek, these cliffs and chasms looked much as they do today - a labyrinth of lost worlds and magical places of beautiful and treacherous canyons and underground rivers carved by the streams that lead back into the world as it was 90 million years ago.

Much of this wilderness is even now unexplored, so it was here that an explorer could find a grove of trees that until that moment were believed to have been extinct for 60 million years.

REACTIONS TO "THE EDGE"

"Tourists who have never ventured beyond the Three Sisters lookout are taken on a white-knuckle ride through the mountains most incredible sights from the comfort of a cinema seat"
Sydney Morning Herald

"The dreamlike experience of drifting along a 300m river gorge develops into an adventure monumentally terrifying and ultimately sublime as the viewer tumbles down a waterfall into a world of mysterious caves"
Lynden Barber – The Australian

*"THE EDGE is the best argument yet for inscribing the Blue Mountains onto the **World Heritage List**"*
(and it won the argument!)
Golong Foundation



225 Great Western Highway
Katoomba NSW 2780

"It first seemed ironic that the best views of the wonders of the Blue Mountains would be seen on the giant screen in Katoomba – but how different the experience proves to be. Few visitors to the mountains are going to abseil down the sinuous firefly-lit Claustral Canyon or climb the great open cliff faces. This rather shocking meeting of the real with the virtual is now a must see"
Ben Sandilands –
Independent Monthly

"A death-defying adventure through some of the most inaccessible places in the mountains"
Andrew Urban – Urban Cinefile

"THE EDGE is terrific, exciting, exhilarating but more! The profound message about caring for the land was to me like a religious experience. If I was Emperor I would make it compulsory viewing for everyone in Australia"
Geoff Cameron –
Producer of 60 Minutes

